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canadian

qroup of

painters

1947-1948



1947

THE ART GALLERY OF TORONTO

canadian group of painters

THE ART ASSOCIATION · MONTREAL

1948

C. Mar MAJ.



foreword

"twentieth" as being "Canada's Century". It is now nearly half over and, while we have made phenominal advances, they are mostly on the material side.

In no other country in the world has there been such wide disparity between economic and cultural development. As we assume our honoured place among the United Nations we may find that it will enhance our good name if we are known as a land where the arts are esteemed and encouraged. In Canada to-day there are more artists working, more art students in the schools and more people taking an interest in art than ever before.

Slowly there is being established in Canada an intelligent and tolerant attitude towards the arts. Confidence in the artists' integrity, whether the painting is traditional or experimental in the field of abstract design, is necessary if our artists are to keep abreast of the times.

Our responsibility as an art society in so far as our knowledge goes is to exhibit only works that are seriously and conscientiously produced, works by young and perhaps little known artists and by artists who have been an influence in creating whatever distinction art in Canada possesses to-day.

The Canadian Group of Painters has a membership of artists from all over Canada, a number of invited contributors taking part in all our exhibitions.

A. Y. JACKSON

canadian group of painters

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canadian group of painters

CATALOGUE



1947-1948 EXHIBITION

	Head of Boy, 22 x 18 Landscape—Baie d'Urfe, 24 x 31 -	
	"Dorothy", 35 x 41½ Self Portrait, 24 x 43	
WILFRED R. BENY X- V 5.	Prairie Dimensions, 42 x 34 Room by the Sea	300.00 250.00
X ANDRE BIELER 7.	Bronco Riders, 24 x 48	400.00
MOLLY LAMB BOBAK - X 8.	Night in the City, 30 x 40	75.00
FRITZ BRANDTNER × - 9.	The Age of Anxiety, $48 \times 60 - 10^{-1}$ Summer Night, $41\frac{1}{2} \times 39 - 10^{-1}$	300.00
MILLER BRITTAIN 11.	Portrait of Harold Nagle, 24 x 30 - Christ Healing the Demoniac Boy, 24 x 30	500.00
BERTRAM BROOKER - X-13.	Symphonic Forms, 28 x 36 Departing Light, 27 x 36	500.00
JACK H. BUSH ★ - 15. 16.	Lonely Land, 30 x 40 Old Man with a Rose 20 x 24	600.00
✓ A. J. CASSON		
PARASKEVA CLARK 18. 19. 20.	Still Life—"Essentials of Life, 20 x 24 Building Clifton Road, 20 x 30 Afternoon Visit, 21 x 33	200.00
ALBERT CLOUTIER 21.	Late May, Labrador Coast, 32 x 44 -	700.00

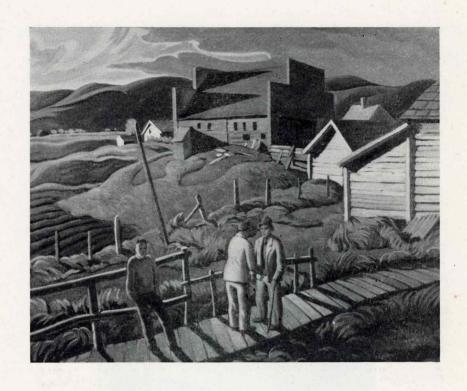
	ALEX COLVILLE	22.	Group of Horses, 38 x 28 Railroad over Marsh, 32 x 24	250.00 200.00
X	CHARLES F. COMFORT	- -√24 .	Pause on a Journey, 30 x 40	500.00
	rody kenny courtic	ZE X-V 25. V 26.	Mines, Northern Ontario, 34 x 40 - Irish Ancestor, 16 x 20	300.00 125.00
X	E. F. COOKE	- √27 .	Arrangement in Space, 21 x 25	125.00
	ALMA M. DUNCAN -	√28 .	Rideau Canal, Ottawa, 20 x 25	60.00
X	L. L. FITZGERALD	√ 29.	The Little Plant, 18 x 24, loaned by Mr. and Mrs. Arnold O. Brigden	
X	H. G. GLYDE	- √ 30.	Rosebud, 24 x 30	200.00
	LAWREN HARRIS	-X × 31.	Painting, 44 x 51	
		X 32.	Lake and Mountain, 42 x 50	750.00
	LAWREN P. HARRIS -	X ≥ 33.	Blue Triangles, 40 x 30	N.F.S.
		√ 34.	Project, 36 x 30	N.F.S.
	B. COGILL HAWORTH	-V-V 35.	Cat Tails, 21 x 30	250.00
	And he was a second	√ 36.	Red Hills, 22 x 26	150.00
	PETER HAWORTH	37.	Fishing Village, N.S., 27 x 22	200.00
		₩38.	House in St. Fidele, 30 x 24	200.00
	R. S. HEWTON	39.	St. Tite des Caps, 20 x 24	125.00
	K. O. FIETTOT			
	EDWIN H. HOLGATE	-X - 40.	Uncle George, 24 x 28	300.00
		41.	Spring Freshet, 24 x 28	300.00
	YVONNE McKAGUE			
)	HOUSSER	42.	The Wishing Well, $19\frac{1}{2} \times 25\frac{1}{2}$	100.00
		× ∨ 43.	Oh, What a Beautiful Morning, 16 x 20	60.00
	E. J. HUGHES	-× -× 44.	Fishboats at Rivers Inlet, 50 x 42	900.00
	COUNTY TO A CALLAR PE	45.	Indian Church at North Vancouver, 48 x 40	700.00
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		× × 47.	Driftwood, Shells, Stones, 28 x 36 -	250.00
		X √48.	Joanne, 24 x 20	175.00

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MAUD MARTINEAU JEMMETT 51.	Swimming Pool, 20 x 30	50.00
NICHOLAS KELEMEN 52.	Construction, 31 x 48	185.00
JEAN LANGLOIS 53.	Interior, 20 x 24	100.00
ARTHUR LISMER 54. 55. 56.	Canadian Jungle ,20 x 24 Maritime Still Life, 20 x 16 Georgian Bay Islands, 20 x 16	350.00 200.00 200.00
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J. W. G. MacDONALD 58 .	Ocean Legend, 34 x 24	220.00
PEGI NICOL MacLEOD 59.	Hooper, 33 x 28	350.00 300.00
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H. MABEL MAY 66.	Early Spring, 22 x 27	250.00
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KATHLEEN MORRIS 1.	Cab Stand, Quebec City, 18 x 24	200,00
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LILIAS TORRANCE NEWTON 75.	"Amy Stewart", 25 x 20	N.F.S.

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	LAWRENCE A. C. PANT	ON - 78.	Nova Scotia Landscape No. 1 20 x 24			250.00
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		83. X × 84.	Nude, 40 x 30	-		375.00 325.00
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		89.	Little Elms, 24 x 20			150.00
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		V 104.	Design No. 4, Vermont, 1946, 19 x 19½	-	- 11	75.00

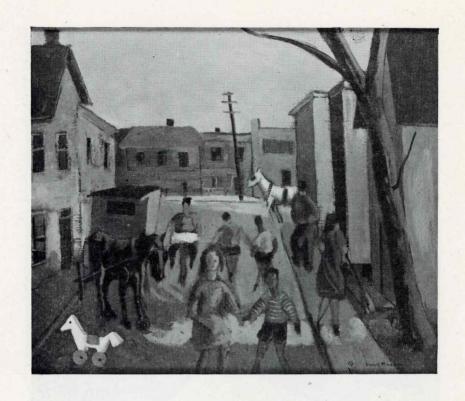
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₩. A. WINTER 106.	At the Carnival, 20 x 24 Bather, 17 x 15			-	-	250.00 100.00
W. J. WOOD 108.	Beach Scene, 22 x 36 -	-	-		-	N.F.S.
W. HAWLEY YARWOOD - 109.	Sleeping Miner, 24 x 30 Young Girl, 18 x 24					

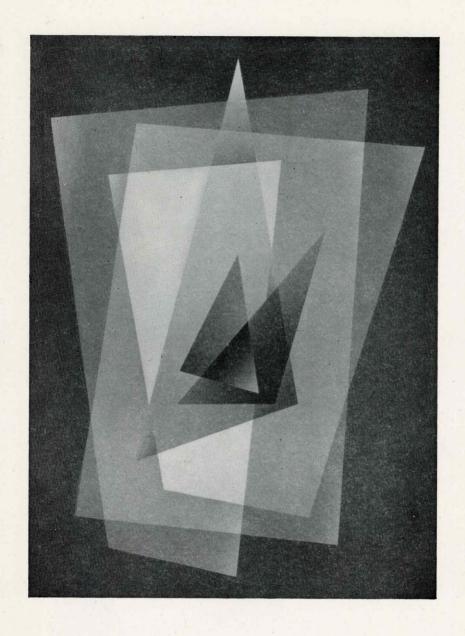




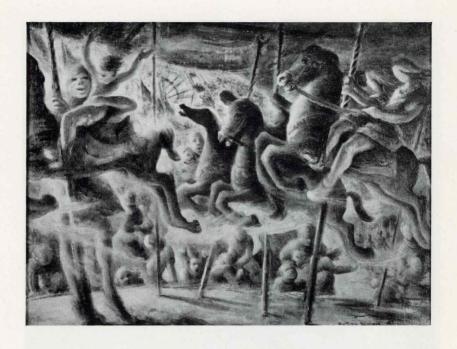
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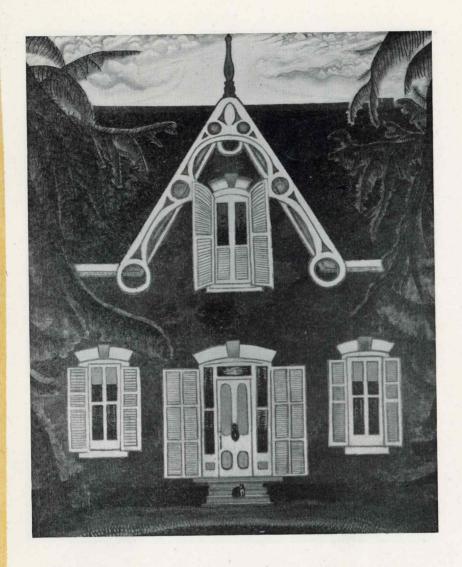






BLUE TRIANGLES



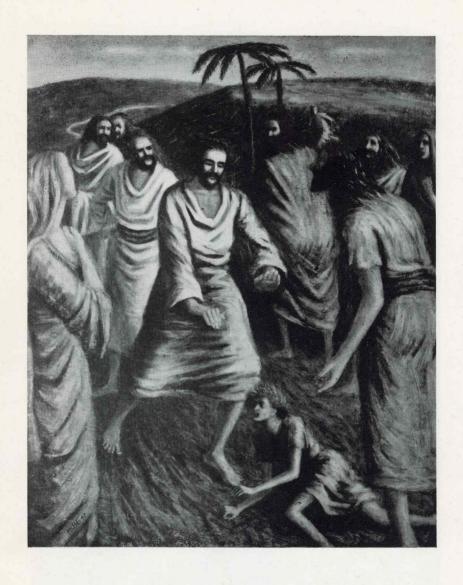


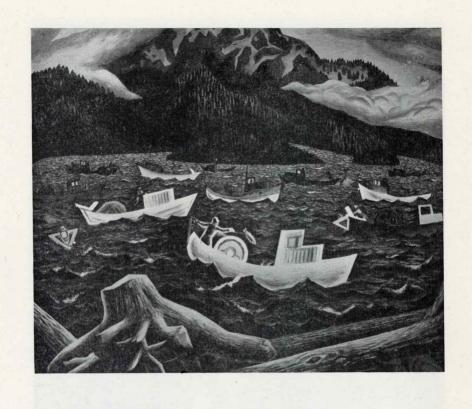
ON THE UNIONVILLE ROAD

ISABEL McLAUGHLIN

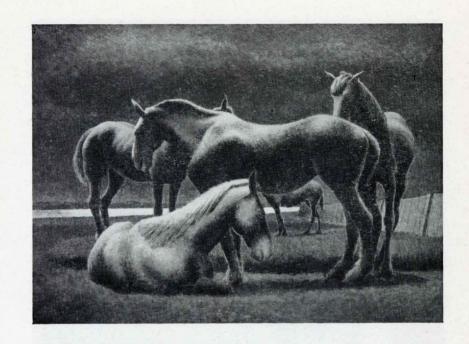


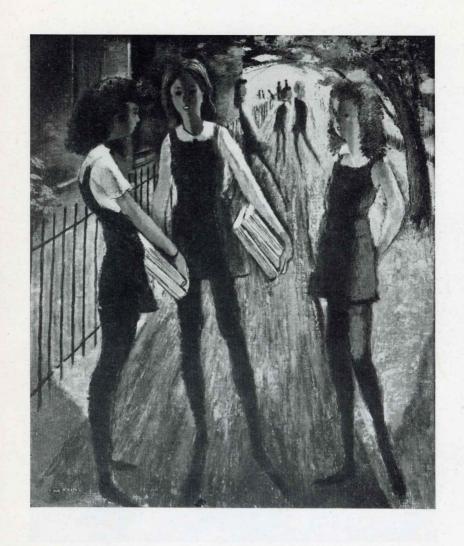
EVENING ANNE SAVAGE







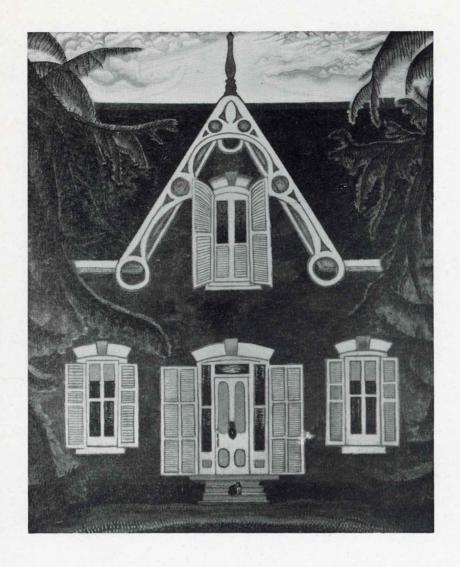






THE AGE OF ANXIETY

FRITZ BRANDTNER





EVENING ANNE SAVAGE